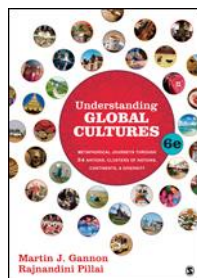




Global Cultures Week 11
(Module 11)



Direct Links
to Canvas



Available on-line in your  canvas folder at
<<http://canvas.umn.edu/>> 

[Syllabus](#) 

[Calendar](#) 

What's Happening this Week

THIS WEEK'S HIGHLIGHTS

(click links for details)

 = leave page



General Comments for the Week

Sweet Things this Week . . . Romance is in the Air

It's a sweet week, this week, with Romantic Love in the Air, and we have a look at *Sweet Treats around the World*.

And what could be sweeter than to finish your Presentation so you can hand it in on time (in two weeks)?



In the News

Media Bias Chart

Nigeria – Rasmien V.

South Africa – Blake L.

Nepal – Natalie D.

Live Chat: Open Forum / Office Hours

Contact Information

Video Explorations

Real People . . . Real Places . . .

Videos for the Semester



A little "Romantic Love" from

Strange Relations

by David Maybury-Lewis

[Nepal, Niger, France, Canada]

(60 min., 1992)

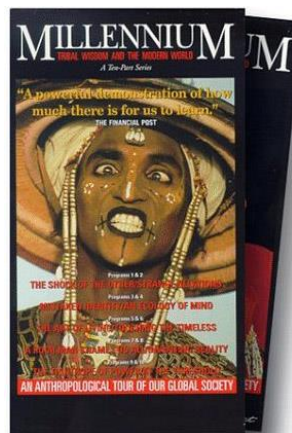
UMD Kanopy On-line Link:

[click  here]



YouTube™ YouTube

[or click here]



This Week's Slides

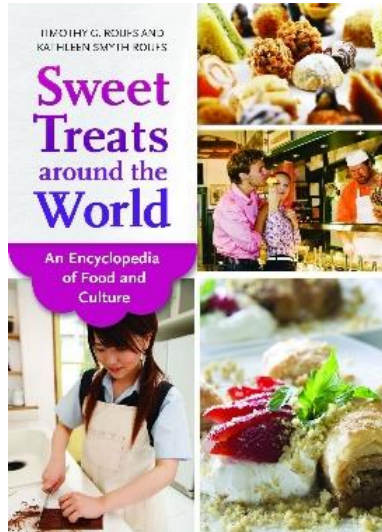
Class Slides for the Semester [🔗](#)

“Sweet Treats around the World”

(.pptx) [🔗](#)

[click [↑](#) here]

course viewing guide



“The EU Chocolate Wars”

(.pptx) [🔗](#)

[click [↑](#) here]

chocolate WebPage



Readings for the Week

Readings for the Semester [🔗](#)

REM: Textbooks [🔗](#)

Nigeria

Other Assignment Information

Main Due Dates [🔗](#)

Calendar [🔗](#)

Week 11 (Module 11) Calendar

REM: **Project**

(Draft Presentation)

(optional)

For Fun and/or Extra Credit

Extra Credit Review Information [🔗](#)

Eligible for Extra Credit [🔗](#)

Life in a Day on Planet Earth

For other optional items for the week check “Calendar” [🔗](#) or “Syllabus” [🔗](#)

Questions? Comments?

General Comments for the Week

Sweet Things this Week . . . Romance is in the Air

It's a sweet week, this week, with Romantic Love in the Air, and we have a look at *Sweet Treats around the World*.

And what could be sweeter than to finish your Presentation so you can hand it in on time (in two weeks)?

In-the-News This Week

[Media Bias Chart](#)

Sign Up in Canvas "Collaborations":
<<https://canvas.umn.edu/courses/184180/collaborations>>



Global Cultures News-of-the-Week Summaries

Nigeria – Rasmien V.
South Africa – Blake L.
Nepal – Natalie D.

Live Chat: Open Forum / Office Hours

[Contact Information](#)

Tuesday, 23 March 2021 @ 7:00-8:00 p.m. (CDT)

“ZOOM”

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu> [🔗](#)
[click ↑ here]



Live Chat is optional.

Video Explorations

Real People . . . Real Places . . .

Videos for the Semester [🔗](#)



A little "Romantic Love" from
Strange Relations

From the series *Millennium: Tribal Wisdom and the Modern World*,

by David Maybury-Lewis

[Nepal, Niger, France, Canada]

(60 min., 1992)

UMD Kanopy On-line Link:

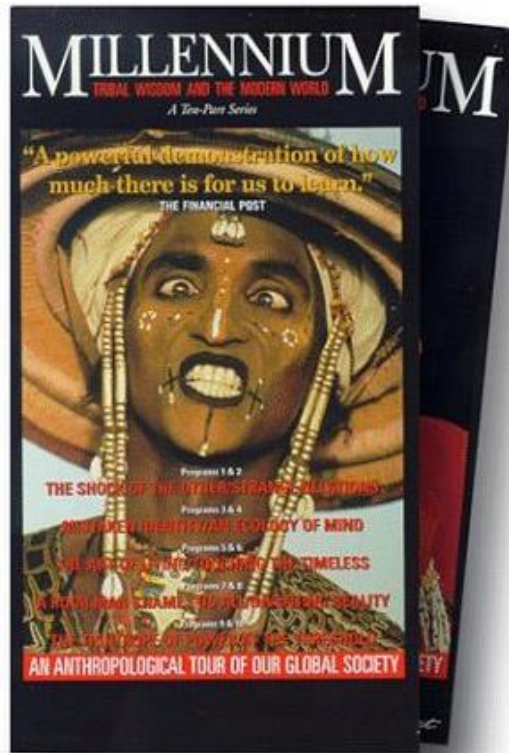
"Strange Relations"

[click ↑ here]

 YouTube

[or click ↑ here]

course viewing guide



Abstract

"[This series is] designed to stimulate reflection and inspire a new look at what the modern world can learn from tribal societies as we [approached] the millennium. Explores the values and different world perspectives that hold many tribal societies together. Presents tribal peoples in the dignity of their own homes and captures their customs and ceremonies with extraordinary photography."

From Alice Reich, Introduction to Cultural Anthropology, Regis University:

"The film begins with a myth told by the Nyinba people of Nepal: a story of spirits so fearsome that the people will not say their name -- they are thought to kill children and the weak. Condemned to live eternally between life and death, their crime was adulterous and passionate love. The myth is only 30 years old, for only that recently has romantic love come to threaten their society." Romantic love, that dangerous heresy that threatens the family; marriage is about property and responsibility and romantic love is about freedom and selfishness. Societies need people who will live for the children, not those who will die for love."

"Maybury-Lewis takes us to the land of the troubadours and tells us about the West's version of romantic love: Courtly Love, which made it clear that love and marriage are opposites.

"We go to the Wodaabe of Niger, a pastoral, patrilineal, polygynous people. We hear the story of Fajima, a 'given wife' who wants to leave her arranged marriage and become a 'love wife.' She can do this because she has no children. She arranges to meet Djajeejo at the gathering of

the tribe at the market and Yakke dance. Though Djajeejo has two wives, both with children, he wants a new wife. The two of them, Djajeejo and Fajima, run off together, madly in love, though when they return to Djajeejo's camp it is clear that Fajima has become just another wife. Women don't leave their husbands even though they don't welcome the new wife because they would have to leave their children."

[After a brief return to the land of the troubadours, "there is a story of a blended family in Canada -- his second marriage, her first, though she already has two children."]

"The Nyinba of Nepal are an agricultural, patrilineal, and polyandrous society. They have no word for love -- the closest they come is 'beautiful from the heart.' Zumkhet and Sonam meet at a dance (men and women, fully clothed, dancing men on one side and women on the other of a fire) which their elders regard as erotic and dangerous. They are each unhappy in their marriages and go to a holy man to give them sanctuary while divorces from their former spouses are set in motion. Zumkhet comes to live in Sonam's household, consisting of his father and mother and his three brothers. Zumkhet has her first child, by Sonam's older brother, Ghoka. She is traditional, believing in the polyandrous system of her culture: the family and the family holdings are held together through the one wife. More modern Nyinba, following a more romantic notion, split into couples and partition the land. Sonam leaves for school and Zumkhet muses on what is better: education and change, or the old ways."

The host, Harvard anthropologist, Professor David Maybury-Lewis, is "well-known for his best-selling book and TV series, *Millenium* in which he tried to present indigenous people as human beings, not just exotics. Professor Maybury-Lewis is the founder of Cultural Survival, an organisation he set up to protect the interests of indigenous peoples and he speaks of the continuing strength of native cultures against attempts to weaken or even to wipe them out."

- In pictures: The men competing for love in the deserts of Chad: How the men of Chad's Wodaabe culture put on their make-up and don their best clothes to impress would-be brides at a week-long festival -- BBCNews (27 February 2017)



"Wodaabe men perform the "Yaake" ritual dance as part of the Gerewol, a week-long

courtship ceremony in Chad. It must be one of the only African cultures which allows girls to take the lead in choosing their betrothed and even married women have the right to take a different man as a sexual partner." -- [BBCNews](#) (27 February 2017)

This Week's Slides

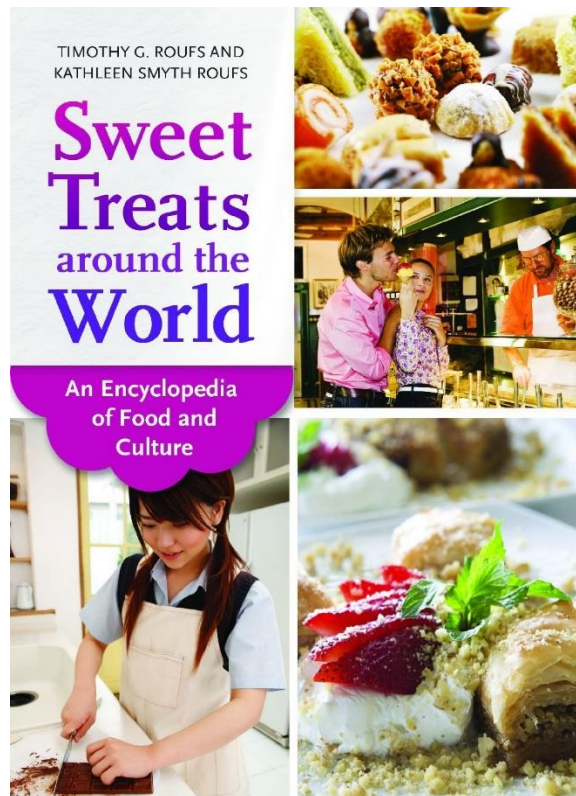
[Class Slides for the Semester](#)

“Sweet Treats around the World”

[\(.pptx\)](#)

[click  here]

[course viewing guide](#)



“The EU Chocolate Wars”

[\(.pptx\)](#)

[click  here]

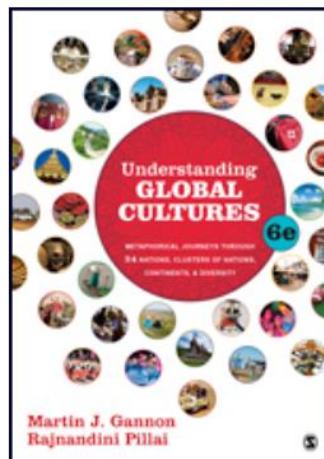
[chocolate](#) WebPage



Readings for the Week

Readings for the Semester [L](#)

REM: [Textbooks](#) [L](#)



News-of-the-Week

- Nigeria
- South Africa
- Niger
- Nepal

PART X: AN AFRICAN PERSPECTIVE

Chapter 28: The Nigerian Marketplace

Chapter 29: South African Townships

Chapter 30: The Sub-Saharan African Bush Taxi

Video

A little "Romantic Love" from *Strange Relations*

(60 min., 1992)

[on-line access](#)

[course viewing guide](#)

(assigned readings are in bold letters)

Other Assignment Information

[Main Due Dates](#)

[Calendar](#)

Week 11 Calendar

(Module 11)

(scroll down)



REM: Links on screenshots are not “hot” (active)

The “Calendar” and the “Agenda” and the “Syllabus” all have the same information. It is just presented differently. Choose the style that you like best.

The screenshot shows a calendar interface for Week 11. The calendar is organized by day (SUN to SAT). Annotations include:

- What's Happening**: Points to the left sidebar menu.
- Syllabus**: Points to the 'Syllabus' link in the sidebar.
- Readings**: Points to the '1:01a GC Wk 11 Readings...' entry on Monday.
- Video On-line**: Points to the '8:01a GC Wk 11 Video: A Little "Romantic Love" from Strange Relations (60 min.)' entry on Tuesday.
- Live Chat**: Points to the '7p (optional) GC Wk 11 Live Chat / Office Hours' entry on Tuesday.
- Web Review**: Points to the '8:02a GC Wk 11 The EU Chocolate Wars' entry on Tuesday.
- For fun and/or Extra Credit**: Points to the '8:02a GC Wk 11 Project Presentations' entry on Friday and the '8:01a GC Wk 11 Presentations are Due in Two Weeks' entry on Saturday.
- Term Paper and Presentation**: Points to the '(optional) GC Wk 11 For Fun: Life in a Day on Planet Earth [20 July 2020] (Eligible for Extra Credit)' entry on Saturday.
- Agenda**: Points to the 'Agenda' tab in the top right.

Additional text on the screenshot includes: 'The links to the videos are live in Canvas' and 'Live Chat Tuesday 7:00 – 8:00 n.m.'.

REM: **Finish Presentation Draft**

(optional)

For Fun and/or Extra Credit

[Extra Credit Review Information](#)

Eligible for [Extra Credit](#)[Links to an external site.](#)



Life in a Day (2020)

on Planet Earth

[25 July 2020]

(95 min., 2021)

You  [on-line access](#)

[click  here]

[Wikipedia article](#)

and



Life in a Day (2010)

[24 July 2010]



(95 min., 2011)

You  [on-line access](#)

[click  here]

[Wikipedia article](#)

It's time to put some real effort into your Project and finish the drafts of your Presentation.

If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs>  (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>> 

<<https://umn.zoom.us/my/troufs>> 

<[other contact information](#)> 